Music at Saint Agnes Cathedral
Rockville Centre, New York

The Cathedral Chorale
(Adult & Teen Choir)



Michael L. Bower, Director
mbower@stagnescathedral.org

Handbook: 2026-2027

Saint Agnes Cathedral
29 Quealy Place
Rockville Centre, NY 11570

Most Rev. John Barres, D.D., S.T. D., J.C.L.,
Diocesan Bishop
Reverend Michael F. Duffy, Rector

Associate Pastors
Reverend Christopher Heller
Reverend Hilary Nwajagu
Reverend Emmanuel Nwogu

In Residence
Reverend Lachlan Cameron

Director of Music:
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Music helps us express what words alone cannot. When we are at Sunday Mass and all are lifting their voices in song, the sound of the congregation, celebrant, choir, cantor, and organ really does create a wonderful expression of faith.

Each member of the Chorale has the opportunity to explore their faith through the music they sing. Equally important, they strengthen the faith of those around them with the beautiful melodies and texts. By sharing the gifts God has given them, our singers enrich the lives of many.

St. Agnes Cathedral Parish Chorale

This publication is a 2026/2027 resource for our choir members and families. It provides Choir Policies, Schedules, Calendar of Events and a membership directory.

Attendance Policy
Members are expected at all rehearsals, liturgies, and performances, and are expected to be on time. The accompanying schedule has events which are boldfaced or "boxed" to show they are the most important events of the year. To be excused from a choir event, please sign out in advance on the schedule posted on the Chorale bulletin board in the rehearsal room. In the case of an emergency (you have not signed out for a rehearsal or liturgy), members must phone the music office. Unexcused absences are followed up with a phone call. After two unexcused absences, a meeting with the director will be required before continuing in the choir program.

PLEASE NOTIFY THE DIRECTOR OF ANY ABSENCES AS FAR IN ADVANCE AS POSSIBLE-EACH SINGER IS AN IMPORTANT PART OF THE PERFORMANCE!

Liturgy Schedule
The Cathedral Chorale usually sings every third Sunday at the *Televised* 11:00 AM Liturgy. All members are required to be present for warm-ups by 10:15. Sectional rehearsals begin on Sundays at 9:45 (Generally these are for new singers, Tenors, and Basses, but subject to rotation with Sopranos and Altos). Please be prompt! There are several special liturgies on the calendar each season, many celebrated by Bishop Barres. These liturgies are "boxed" on the accompanying calendar to show their importance. Please take the choir calendar into account when planning family vacations, especially around the Christmas and Easter holidays.

Dress Code
Choir members should dress for liturgies and other performances as if they were attending an important event. Please wear dress shoes, dress pants, skirts or dresses, dress shirts etc.

Choir Robes
Each Choir member is assigned a robe to be used throughout the choir season. The robes are numbered, and hung on a hanger with the same number. The robes are hung in numerical order so robes can be easily found on Sunday morning. Please take time to hang up your robe properly after Mass. **Please be sure to put your Name and number (#) in your robe. This is Important!**
***Women's #s 51-100 are ALSO HUNG ON RACK 1-50.**

Musical Scores
Each member is assigned a numbered folder and corresponding hymnals and songbooks. Each member has a box for music (anthem octavos, liturgical music supplements, etc.) Music is regularly collected after the pieces have been sung. **It is the responsibility of each member to return music that is requested in a timely manner. ALL music must be returned immediately at the end of the season or a fee will be charged to the member.**

Organization of the Choir

The **Chorale** is made up of adults and teenagers from the Parish and neighboring communities. Entrance into the Choir is by interview/audition only. The members, all of whom are volunteers, prepare weekly for the purposes of leadership in sung prayer for the Cathedral Parish liturgies. The singers are either professional musicians or trained choral singers.

The **Cathedral Chorale** was formed in 1980 for the purposes of including women's voices as part of the singing ensembles in the Cathedral (an outgrowth of the Choir of Men and Boys). Entrance into the Choir is by audition/interview only, and is made up of trained volunteers from the Parish and neighboring communities. Previous directors include Paul LaMedica and Christoph Tietze.

In 1992 Michael Bower became the director of the Cathedral Chorale and sought to further develop this adult and advanced teen ensemble. The Choir has sung twice at St. Patrick's Cathedral, New York City, the National Shrine in Washington, D.C., as well as premiering Gyorgy Orban's *Missa Quarta* in the Cathedral of Salzburg, Austria. In addition to singing regularly at the 11:00 Sunday liturgy, the Choir sings at some extraordinary liturgies such as Christmas and Easter. The Choir has a large repertoire, encompassing various styles of music, including Gregorian chant, Renaissance motets, American Spiritual music, and masterworks from the Baroque, Classical, and Romantic periods, as well as contemporary masterworks.

In 1998, the choir performed John Rutter's *Gloria* and *Te Deum* at Carnegie Hall with the New England Symphonic Ensemble. To mark the Millennium, the Chorale joined with the South Shore Symphony to sing Beethoven's *Ninth Symphony*. In 2003, the Choir sang Handel's *Messiah*, Parts I, II, & III, and in 2004 they presented Mahler's great *Symphony No.2* (the Resurrection). The Choir performed Mozart's *Requiem* for the One Year Anniversary of the death of His Holiness Pope John Paul II on April 2, 2006. The Women's Voices sang Mahler's *Symphony No. 3* in the same spring! In 2007, the Chorale was the demonstration choir for The Adult Honors Choir Festival with classes throughout the 2006-2007 year and culminating in a Festival on June 10. The Chorale premiered two new works in those years. The group was featured at the International Cathedral Music Directors' Conference in the Cathedral in January of 2008 and performed *Beethoven's Mass in C, Opus 86*, and other masterworks in a concert that same year. In 2009 they sang Beethoven's *Ninth Symphony* with the South Shore Symphony. The Chorale performed Handel's *Messiah* that December and at the National Shrine of the Immaculate Conception in Washington D.C., that following April with Bishop Murphy presiding, along with the Bishops and priests of the Diocese. That June, the Choir premiered a new Festival Anthem for choir, alto soloist, and orchestra, commissioned for the 25th Anniversary of the service of Michael L. Bower and Holliday Haynes to St. Agnes Cathedral Parish.

In the Spring of 2011, the Choir performed a concert of the Music of Franz Liszt to celebrate the 200th Anniversary of the composer's birth, which included the premier of a new orchestral arrangement of *"Nun Danket Alle Gott" (Now Thank We All Our God).* In the fall of 2011, the Choir performed Rutter's *Requiem* for a 9/11 10th Anniversary Memorial, and traveled on a 10 - Day Concert Tour to Italy in July of 2012, singing in St. Peter's Basilica (Vatican City), The Shrine of Assisi, San Lorenzo, Florence, and San Marco Cathedral, Venice.

In the 2012-2013 season, the Choir recorded a stunning new Christmas CD (now available through HeartBeatRecords.com), sang in a multifaceted Christmas Concert in St. Agnes Cathedral, published a new Cookbook, and sang in a Choir Festival in Southampton! For the 2013-2014 Season, special projects included performing in the Hallmark Christmas Concert at St. Patrick's Cathedral, Fifth Avenue, New York City, and presenting the Brahms *Requiem.* In 2014-2015, the Choir performed, again, the Christmas Concert in St. Agnes and had a hugely successful 2-week Concert Tour to Ireland/England, singing in Kylemore Abbey, the Galway Cathedral, the Newman University Church, Dublin, Westminster Cathedral, and St. John's, Bath, England. The 2015-2016 Season included: the Music Ministry being honored at the Annual Parish Party in October, Handel's *Messiah* in December, hosting the Westmin-

-ster Choir n January of 2016, and a Carnegie Hall Residency in April! 2016-2017 season: events included a 9/11 Memorial Concert, a concert at St. Francis Xavier Parish, New York City. 2017-2018 Season: SeptemberFest! A Christmas Concert, and a Concert Tour to Austria and Germany! 2018-2019: A stunning Christmas Eve Midnight Mass, and Mozart's "Requiem" performance. 2019-2020:

We began the 2019-2020 with a BANG!: The Annual Choir Recognition Mass for ALL Choirs, The annual Christmas Concert, which was aired on Catholic Faith Network TV, then Covid came...

However, for the 2020-2021 Season, a Dedicated Group of Singers and Choir Helpers gathered for Rehearsals and certain singing events: The Installation Mass of the New Rector: The Very Reverend Michael Duffy, a Select Group of Singers for Christmas Televised Midnight Mass, and each and every Sunday for the 11 AM Mass. And we had GREAT and healthy successes for the 2021-2022 Season!! The Hallmark Christmas Concert in St. Patrick's Cathedral in December, The Choir Festival Concert in St. Agnes on June 26, and the Performance of the National Anthem at Citifield on August 4!

2022-2023: A December performance of Handel's "Messiah," Mahler's "Symphony No. 2" in June, and a return to Citifield on August 9. 2023-2024 Season!!!: The Christmas Concert in St. Agnes Cathedral in December, Fundraising for the France Concert Tour, Performance of Bach's "Magnificat!" (BWV 243) & Vivaldi's "Gloria!" RV 589, and Citifield on July 30!

2024-2025: The Choir went on Concert Tour to Paris, France to sing in Notre Dame Cathedral, St. Agustin and the Madeleine Churches, and at Versailles Palace. 2025-2026: The Choir celebrated the 45th Anniversary of its Founding with a Dinner and Entertainment. The Chorale presented a stunning performance of Beethoven's 9th Symphony (the 4th time in St. Agnes Cathedral!). **As well as being a wonderful musical ensemble, this group is a collection of terrific human beings who take music ministry to a new level as a caring organization and outreach in the Rockville Centre Community.**

The Cathedral Schola Cantorum consists of a small group of advanced members of the Chorale and some members of the Cathedral Parish music staff. The Schola prepares music of a higher level of difficulty and sings for some special liturgies. The group performed a selection of 20th Century cappella choral music on February 13, 2008 here in the Cathedral.

Michael L. Bower, Conductor and organist, continues to enjoy the privilege of directing this wonderful group of talented musicians here on Long Island! A native of Floyd, Virginia, he began formal piano lessons at age six and was playing for Sunday school services in his home church by 12. He began teaching himself to play the organ at age 13 and held his first position as church organist at Zion Lutheran Church in Floyd at age 15.

Mr. Bower received his Bachelor's Degree Magna Cum Laude in Sacred Music and Organ Performance from Westminster Choir College, Princeton, where he studied organ with Donald McDonald, harpsichord with Mark Brombaugh, and conducting with Joseph Flummerfelt. He was a three-time recipient of the William and Mary Renneckar merit scholarship. During his undergraduate years, Mr. Bower pursued additional organ study with Marilyn Keiser of Indiana University and boys choir training with James Litton, Director of the American Boys Choir, Princeton and Gerre Hancock, St. Thomas Church, Fifth Avenue, New York. He was also a member of Donald Allured's Concert Handbell Choir.

In 1985, he was appointed Associate Director of Music for St. Agnes Cathedral. At this time, he assisted Christoph Tietze in the development of a professional music program, including multiple choirs. He founded the Cathedral Girls Choir and trained the probationer group of the Boys Choir. In 1987, Bower continued specialized studies in organ and boys choir training with Stephen Cleobury at Kings College, Cambridge, and conducting with John Rutter at Clare College, Cambridge, England.

Michael earned his Master's Degree with Honors in Organ Performance from Manhattan School of Music in 1992, where he studied organ with John Walker, Baroque continuo with Kenneth Cooper, and conducting with Amy Keiser. At graduation, Bower received the John Cerovalo award for his outstanding performance of the music of Johann Sebastian Bach. He has also done graduate work in liturgy at Notre Dame University and the National Pastoral Musicians Institute. Bower has performed organ recitals on the East Coast, the Mid-West, Germany, Austria, Italy, France, and England. He has performed on the organ at St. Patrick's Cathedral in New York City and with the

Long Island Choral Society of Garden City, New York. Bower also performed Ned Rorem's "Quaker Reader" in a concert at Columbia University as part of a festival celebrating the composer's 75th birthday in 1998. Michael is featured on the Christmas CD of the Cathedral Choir of Men and Boys released in December 2002, playing five solo organ selections. He has been a regional workshop clinician in choral vocal production, boys choirs, and organ performance.

Michael's duties at St. Agnes Cathedral include directing the 75-voice Choir of Men and Boys, the 80-voice Cathedral Chorale (Adult), and the Schola Cantorum (16-voice a cappella ensemble), and the Cathedral Singers (extremely vocally gifted octet ensemble of the Cathedral's professional singers). Most recently, he has created the Diocesan Boys Choir of Rockville Centre. Mr. Bower has prepared and conducted the Cathedral Choirs and Orchestra in performances of many choral masterworks including Handel's *Messiah*, Beethoven's *Mass in C*, Haydn's *Harmoniemesse*, and Mozart's *Requiem*. He has also toured with the Choir of Men and Boys to sing at Avery Fisher Hall, Lincoln Center, St. Thomas Church, Fifth Avenue, New York City, The White House, and the Cathedral Basilica of Ottawa, Ontario, Canada. In 1998, he prepared the Cathedral Chorale for a performance at Carnegie Hall conducted by John Rutter. In 2000, Michael prepared the Chorale and other Rockville Centre choral singers for a Millennium performance of Beethoven's *Ninth Symphony*. Michael was the Dean of the Nassau County Chapter of the American Guild of Organists, Chair of the International Conference of Roman Catholic Cathedral Musicians, and past member of the Diocesan Liturgy Commission of Rockville Centre.

Other projects of Mr. Bower include: recording at the Aaron Copland School of Music at Queens College for Pipedreams Radio Broadcast in October 2004, playing Widor's *Opus 42 Symphony in g minor* with the South Shore Symphony of Rockville Centre, and performing on the famed Cavaillé Coll organ at the Cathedral of Notre Dame, Paris, in July of 2005. In 2007, he performed a solo organ recital at Westminster Abbey, London. In January of 2008, he hosted the Conference of Cathedral Music Directors of the United States and Canada at St. Agnes Cathedral and presented a number of choirs and soloists in concert. That February, he performed Samuel Barber's organ concerto *Toccata Festiva* with the South Shore Symphony and Schola Cantorum. More recent events include taking The Choir of Men and Boys on a singing tour to Washington, D.C., teaching a choral conducting seminar at Mount St. Mary's College in Los Angeles. In 2010, he founded a new Diocesan Boys Choir of 45 select young singers and performed organ concerto works at St. Peter's Church, Citicorp Center in 2011. In the Fall of 2011, he prepared and conducted the Cathedral Choirs in a performance of John Rutter's *Requiem,* and recorded a new Christmas CD with the Choir of Men and Boys and Diocesan Boys Choir. In 2012, he took 100 singers from the Cathedral Choirs and Diocesan Boys Choir on a 10-Day Tour of Italy (July of 2012).

In 2013-2014, projects including taking a select ensemble of 60 singers from his marvelous choirs to perform in the Hallmark Christmas Concert at St. Patrick's Cathedral, Fifth Avenue, New York City, presenting the Brahms *Requiem* and Mozart *Mass*. 2014-2015: Christmas Spectacular Concert in St. Agnes, and the Cathedral Choirs of the Diocese of Rockville Centre Concert Tour to Ireland/England of July 2015! 2015-2016 Season: Maestro Bower opened the Concert Year for St. Agnes with a solo organ recital, recorded on a new compact CD, produced and directed Handel's "Messiah," presented the Westminster Choir at the Madison Theatre of Molloy College, and took a select group of his Cathedral, Diocesan, and Master Chorale singers to perform in Carnegie Hall!!

2016-2017 Season: he presented a 9/11 Memorial Concert with the Cathedral choirs, took the Choirs to perform at St. Francis Xavier Church, NYC, and prepared the Choirs for a performance of Beethoven's "Symphony No. 9," and performed Handel's "Organ Concerto" Opus 4, No. 4. 2017-2018: SeptemberFest, A Christmas Concert, the Poulenc "Organ Concerto," and Mozart "Requiem" with Gerald Wirth and the Vienna Boys Choir. 2018-2019: conducting a critically acclaimed performance of the Mozart's "Requiem," aired on Chanel 13! 2019-2020: played an Organ Concert in St. Patrick's Cathedral, and conducted the Annual Christmas Concert in St. Agnes, which was aired on Catholic Faith Network TV on Christmas Day!

2021-2022: Bower played organ concerts in St. Mary's Cathedral, San Francisco; St. Rose of Lima, Massapequa, presented Faure's "Requiem" on All Souls Day, took 80 singers from the Cathedral Choirs to sing the Christmas Concert at St. Patrick's Cathedral; conducted a Choir Festival in Houston, Texas in March; performed Saint Saens's "Symphony No.3," produced the Diocesan Choir Festival in St. Agnes on June 26; visited the Ambassador of the United States to the Holy See, Italy; performed on the organ in St. Peter's Basilica, Vatican City; and took 400 Singers and Family Members to Citifield to perform the National Anthem on August 4!

2022-2023: Presented the Cathedral Choirs, Orchestra and Soloists in a December production of Handel's "Messiah," prepared the Choirs for a production Mahler's "Symphony No. 2," and performed an organ concert on the famous German pipe organ in St. Paul's Cathedral, Pittsburgh. 2023-2024: Directed the Cathedral Choirs, and played the Organ for a Special Eucharistic Mass and Procession in St. Patrick's Cathedral, presented the Cathedral Choirs and Orchestra in a Christmas Concert, and a Performance of Bach's "Magnificat!" (BWV 243) & Vivaldi's "Gloria!" RV 589, and directed a 100 singers in the National Anthem at Citifield on July 30! 2024-2025: He led 250 members of the St. Agnes Cathedral Music Program on a 10-Day Concert Tour to Paris, France. He prepared the Cathedral Choirs for a performance of Beethoven's 9th, and performed an organ concert at Central Synagogue, NYC.

St. Agnes Cathedral Parish Chorale

Adult and Teen Choir 2026 - 2027 Schedule

(Please note that items on this schedule are subject to change)

September

10 **Thursday** **8:00-9:45 PM First Rehearsal!**
Welcome New Members! Refreshments!

13 First Sunday! **9:45 AM Sectional Rehearsal (Rehearsal Rm)**
10:15 Warm-up 11:00 Mass – 24th Sunday in Ordinary Time

17 Thursday 8:00-9:45 PM Rehearsal

24 Thursday 8:00-9:45 PM Rehearsal

27 Sunday Happy Birthday Maestro Michael L. Bower!



October

1 Thursday 8:00-9:45 PM Rehearsal

4 Sunday **Ministry Fair!**
9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Mass – 27th Sunday in Ordinary Time

7:00 OPENING OF OUR CONCERT SERIES!
Gail Archer, Organist in Concert.



8 Thursday 8:00-9:45 PM Rehearsal

15 Thursday 8:00-9:45 PM Rehearsal

22 Thursday 8:00-9:45 PM Rehearsal

25 Sunday **9:45 AM Sectional Rehearsal/Extra Help**
10:15 Warm-up 11:00 Mass – 30th Sunday in Ordinary Time

3:00 PM Prayer Service at Holy Rood Cemetery

October (con't)



29 Thursday 8:00-9:45 PM Rehearsal

31 Saturday Happy Halloween!



November

2 Monday 7:30 Mass. 6:30 Warm-up.

In Remembrance of All the Faithful Departed from St. Agnes this Past Year...

5	Thursday	8:00-9:45 PM	Rehearsal
11	Wednesday	Veteran's Day	God Bless Our Service Persons
12	Thursday	8:00-9:45 PM	Rehearsal
15	**Sunday**	**9:45 AM** **10:15 Warm-up**	**Sectional Rehearsal/Extra Help** **11:00 Mass – 33rd Sunday in Ordinary Time**
19	Thursday	8:00-9:45 PM	Rehearsal
22	**Sunday**	**9:45 AM** **10:15 Warm-up**	**Sectional Rehearsal/Extra Help** **11:00 Mass – The Solemnity of Christ the King!**

26 Thursday Happy Thanksgiving!
8:00 AM Warm-ups
9:00 AM Thanksgiving Day Mass, televised live on Catholic Faith Network.



29 Sunday 6:30—8:30 PM to be held at St. Agnes Cathedral. Final Piano Dress Rehearsal for Christmas Concert (at St. Patrick's Cathedral on Thursday, December 17!), For ALL Singers in their 2nd Year and Up. (No first year boys, which is Group A)



December

3	Thursday	8:00-9:45 PM	Rehearsal
6	**Sunday**	**9:45 AM** **10:15 Warm-up**	**Sectional Rehearsal/Extra Help** **11:00 Mass – 4th Sunday of Advent**

10 Thursday 8:00-10:00 PM Dress Rehearsal in the Cathedral for Prelude Service and Midnight Mass
YOU MUST ATTEND THIS REHEARSAL!



December (con't)

16 Wednesday 7:30—9:30 PM Orchestral/Choir
Dress Rehearsal at St. Patrick's Cathedral for Christmas Concert
Select Group
17 Thursday 7:30 Concert in St. Patrick's Cathedral, NYC

24 Thursday 10:30 PM Warm-ups
11:30 Prelude Service of Music, & Midnight Mass

25 Friday 10:00 AM Warm-ups
11:00 Christmas Day Mass!



31 Thursday XXXXXX No Rehearsal—Almost Happy New Year!

January 2027! HAPPY NEW YEAR!

1 Thursday NO Rehearsal New Years Day!

3 Epiphany Sunday 9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Mass

7 Thursday 8:00-9:45 PM Rehearsal
10 Sunday Happy B-Day Mr. President Delmond!



14 Thursday 8:00-9:45 PM Rehearsal
16 Saturday Happy B-Day Doreen Baldwin!

21 Thursday
St. Agnes Feast Day: 7:30 Mass! (More information forthcoming)

24 Sunday 9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Liturgy

28 Thursday 8:00-9:45 PM Rehearsal

31 Sunday 9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Mass – 3rd Sunday in Ordinary Time
Teens especially invited as well.

February

4 Thursday 8:00-9:45 PM Rehearsal

Possible Westminster Choir Concert on Feb. 6!

11 Thursday 8:00 - 9:45 PM Rehearsal

14 Sunday 9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Mass – 1st Sunday Of Lent

18 Thursday XXXXXX No Regular Rehearsal—Winter Vacation

25 Thursday 8:00 - 9:45 PM Rehearsal

March

Dress Rehearsals for Holy Week on March 18th.
SPECIAL LITURGIES FOR HOLY WEEK THIS MONTH*!
(March 21st*, 23rd*; 27th/28th!)

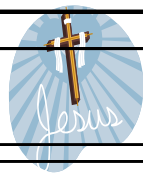
4 Thursday 8:00-9:45 PM Rehearsal
SCHOLA CANTORUM SHOULD ALSO ATTEND REHEARSAL STARTING AT 7:00 FOR CHRISM MASS!



11 Thursday 8:00 - 9:45 PM Rehearsal
17 Wednesday Happy St. Patrick's Day!

18 Thursday *5:30/*7:00/8:00 – 10:00 PM Dress Rehearsal for Holy Week Liturgies MANDATORY and Womanatory! *Singers for Easter Sunday Mass-earlier start time please! Dinner included!

21 Palm Sunday 9:45 SHARP!! Warm-ups
(Please note time!) for Palm Sunday 11:00 Mass!



23 Tuesday 2:45 PM Call
Singing at The 4:00 PM Diocesan Chrism Mass

25 Thursday 7:15 PM 8:00PM Liturgy—Mass of the
All singers Warm-up the Lord's Supper!



27 Saturday 7:15 PM 8:00 PM Mass
Warm-up Great Easter Vigil!
All singers

28 Easter Sunday 11:00 Mass! Rehearsal for ALL at 10:00

April

1 Thursday xxxxxxxx Easter Week—No Rehearsal



8 Thursday 8:00-9:45 PM Rehearsal
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11 Sunday 9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Mass – 3rd Sunday of Easter

15 Thursday 8:00-9:45 PM Rehearsal

18 4th Sunday of Easter 11:00 Mass Rehearsal Tenors/Basses at 9:45
Rehearsal Sopranos/Altos at 10:15
SCHOLA CANTORUM

22 Thursday 8:00-9:45 PM Rehearsal

29 Thursday 7:00-7:45 **Rehearsal**
PIANO DRESS for Olde St. Patrick's Cathedral !

May

1 Saturday 3:00-9:00
Rehearsal, Dinner, Concert!!! At Olde St. Patrick's Cathedral, New York City!

2 Sunday 9:45 AM Sectional Rehearsal/Extra Help
10:15 Warm-up 11:00 Mass – 6th Sunday of Easter

6 Ascension Thursday xxxxxxxx No Rehearsal

9 7th Sunday of Easter 11:00 Mass Rehearsal Tenors/Basses at 9:45
Rehearsal Sopranos/Altos at 10:15
SCHOLA CANTORUM

Regular Thursday Rehearsals Conclude.

Rehearsal for Deacon Ordination on Thursday, 13th or 20th. TBD

22 Deacon Ordination 11:00 AM Mass
9:45 Warm-ups





June

Rehearsal for Priest Ordination on Thursday, 10th or 17th. TBD (possibly June 3rd)*

12 or 19? **Priesthood Ordination** **11:00 AM Mass**
9:45 Warm-ups



END OF THE REGULAR CHOIR SEASON
July/August

Singing the National Anthem! Possibly at Yankee Stadium!

Board of Officers:
Robert Delmond, President
Carole-Ann O'Shea, Treasurer
Barbara Kane, Sunshine
Doreen Baldwin, Administrative Assistant
Hospitality
Pam Mulderrig and Chorale Helpers!
Librarian Helpers
Linda Borut
Volunteers from the Cathedral Parish











